## Breege Quilt



Finished Square Size: 8" x 8" Finished Quilt Size: $761 / 2^{\prime \prime} \times 801 / 2 "$

Separate materials lists and cutting instructions are given for each of the quilts. Yardages are based on 40" fabric width.

## Materials: Pink Quilt

$1^{2 / 3}$ yds. Pink Passiflora (1WSB1) for rectangles and appliqué $1 / 4 \mathrm{yd}$. Blue Passiflora (1WSB2) for appliqué
$12 / 3 \mathrm{yds}$. Pink/Green Hellebore/Fern (2WSB1) for rectangles
$2 / 3$ yd. Pink Medium Floral (3WSB1) for squares and appliqué
$2 / 3 \mathrm{yd}$. Pink Dragonfly/Dots (4WSB1) for squares
$2 / 3$ yd. Blue Dragonfly/Dots (4WSB2) for squares
$2 / 3$ yd. Pink Fans (5WSB1) for squares and appliqué
$2 / 3 \mathrm{yd}$. Pink Snails (6WSB1) for squares
$2 / 3$ yd. Pink Plaid (7WSB1) for squares and appliqué
$2 / 3$ yd. Pink/Yellow Small Floral (8WSB1) squares and appliqué
$11 / 8$ yds. Pink Small Floral (8WSB2) for squares and binding
$2 / 3$ yd. Green/Yellow Small Floral (8WSB4) for squares and appliqué
$1 / 3$ yd. Pink Check (9WSB1) for squares and appliqué
$1 / 8$ yd. Blue Check (9WSB2) for appliqué
$1 / 2 \mathrm{yd}$. Green Check (9WSB4) for appliqué

## 51/4 yds. for backing

## Materials: Blue Quilt

$12 / 3$ yds. Blue Passiflora (1WSB2) for rectangles $1 / 4 \mathrm{yd}$. Pink Passiflora (1WSB1) for appliqué $12 / 3$ yds. Blue/Pink Hellebore/Fern (2WSB2) for rectangles $2 / 3$ yd. Blue Medium Floral (3WSB2) for squares
$1 / 4 \mathrm{yd}$. Pink Medium Floral (3WSB1) for appliqué
$2 / 3$ yd. Blue Dragonfly/Dots (4WSB2) for squares $2 / 3 \mathrm{yd}$. Pink Dragonfly/Dots (4WSB1) for squares $2 / 3 \mathrm{yd}$. Blue Fans (5WSB2) for squares and appliqué $2 / 3$ yd. Blue Snails (6WSB2) for squares
$7 / 8 \mathrm{yd}$. Blue Plaid (7WSB2) for squares and appliqué
$2 / 3$ yd. Pink/Yellow Small Floral (8WSB1) for squares and appliqué
$2 / 3$ yd. Green/Yellow Small Floral (8WSB4) for squares and appliqué
$11 / 3$ yds. Blue Check (9WSB2) for squares, appliqué, and binding
$1 / 8 \mathrm{yd}$. Pink Check ( 9 WSB 1 ) for appliqué
$1 / 2 \mathrm{yd}$. Green Check (9WSB4) for appliqué $51 / 4 \mathrm{yds}$. for backing

## Materials: Purple Quilt

$1^{2} / 3$ yds. Lavender/Yellow Passiflora (1WSB3) for rectangles $12 / 3$ yds. Lavender/Green Hellebore/Fern (2WSB3) for rectangles
$2 / 3 \mathrm{yd}$. Lavender Medium Floral (3WSB3) for squares
$2 / 3 \mathrm{yd}$. Lavender Dragonfly/Dots (4WSB3) for squares
$2 / 3 \mathrm{yd}$. Blue Dragonfly/Dots (4WSB2) for squares
$2 / 3$ yd. Purple Fans (5WSB3) for squares and appliqué
$2 / 3$ yd. Lavender Snails (6WSB3) for squares
$2 / 3 \mathrm{yd}$. Lavender Plaid (7WSB3) for squares
$1 / 4 \mathrm{yd}$. Blue Plaid (7WSB2) for appliqué
$2 / 3$ yd. Pink/Blue Small Floral (8WSB3) for squares and appliqué
2/3 yd. Green/Yellow Small Floral (8WSB4) for squares and appliqué
$5 / 8 \mathrm{yd}$. Green Check (9WSB4) for appliqué
$1 / 8 \mathrm{yd}$. Blue Check (9WSB2) for appliqué
$15 / 8$ yds. Purple Check ( 9 WSB 3 ) for squares, appliqué, and binding
$5^{1 / 4} \mathrm{yds}$. for backing


Important Note: Appliqué templates do not include seam allowance. If using a fusible appliqué technique, follow the cutting and fusing instructions given on your fusible product. If using a traditional appliqué technique, you will need to add seam allowance to each template.

## Cutting: Pink Quilt

From Pink Passiflora, cut:

- 7 rectangles, $12 \frac{1}{2} 2^{\prime \prime} \times 161 / 2^{\prime \prime}$
- 2 flowers, using Template A

From Blue Passiflora, cut:

- 4 flowers, using Template A

From Pink/Green Hellebore/Fern, cut:

- 8 rectangles, $121 / 22^{\prime \prime} \times 161 / 22^{\prime \prime}$

From Pink Medium Floral, cut:

- 6 squares, $81 / 2$ " x $81 / 2$ "
- 2 flowers, using Template A

From Pink Dragonfly/Dots, cut:

- 7 squares, $81 / 2$ " x $81 / 22^{\prime \prime}$

From Blue Dragonfly/Dots, cut:

- 7 squares, $81 / 2$ " x $81 / 2$ "

From Pink Fans, cut:

- 6 squares, $81 / 2$ " x $81 / 2$ "
- 2 flowers, using Template A

From Pink Snails, cut:

- 5 squares, $81 / 22^{\prime \prime} \times 81 / 2^{\prime \prime}$

From Pink Plaid, cut:

- 6 squares, $81 / 22^{\prime \prime} \times 81 / 22^{\prime \prime}$
- 3 flowers, using Template A

From Pink/Yellow Small Floral, cut:

- 5 squares, $81 / 2$ " x $81 / 2^{\prime \prime}$
- 4 flowers, using Template A

From Pink Small Floral, cut in order given:

- 9 strips, $2122^{\prime \prime} \times 40$ ", for double-fold binding
- 2 squares, $81 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$

From Green/Yellow Small Floral, cut:

- 4 squares, $81 / 2$ " x $81 / 22^{\prime \prime}$
- 12 leaves, using Template C

From Pink Check, cut:

- 2 squares, $81 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$
- 8 flower centers, using Template B From Blue Check, cut:
- 5 flower centers, using Template B From Green Check, cut:
- 21 leaves, using Template C
- 4 flower centers, using Template B


## Cutting: Blue Quilt

From Blue Passiflora, cut:

- 7 rectangles, $121 / 2^{\prime \prime}$ x $161 / 2^{\prime \prime}$

From Pink Passiflora, cut:

- 5 flowers, using Template A

From Blue/Pink Hellebore/Fern, cut:

- 8 rectangles, $12 \frac{1}{1} 2^{\prime \prime} \times 161 / 2^{\prime \prime}$

From Blue Medium Floral, cut:

- 5 squares, $81 / 2^{\prime \prime}$ x $81 / 2^{\prime \prime}$

From Pink Medium Floral, cut:

- 2 flowers, using Template A

From Blue Dragonfly/Dots, cut:

- 8 squares, $81 / 22^{\prime \prime} \times 81 / 2^{\prime \prime}$

From Pink Dragonfly/Dots, cut:

- 7 squares, $81 / 22^{\prime \prime} \times 81 / 2 "$

From Blue Fans, cut:

- 5 squares, $81 / 2^{\prime \prime} \times 81 / 2 "$
- 2 flowers, using Template A

From Blue Snails, cut:

- 5 squares, $81 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$

From Blue Plaid, cut:

- 6 squares, $81 / 2$ " x $81 / 2$ "
- 4 flowers, using Template A

From Pink/Yellow Small Floral, cut:

- 5 squares, $81 / 22^{\prime \prime} \times 81 / 2^{\prime \prime}$
- 4 flowers, using Template A

From Green/Yellow Small Floral, cut:

- 4 squares, $81 / 2$ " x $81 / 2$ "
- 12 leaves, using Template C

From Blue Check, cut in order given:

- 9 strips, $21 / 2$ " $\times 40$ ", for double-fold binding
- 5 squares, $81 / 2^{\prime \prime} \mathrm{x} 81 / 2^{\prime \prime}$
- 8 flower centers, using Template B

From Pink Check, cut:

- 7 flower centers, using Template B

From Green Check, cut:

- 21 leaves, using Template C
- 2 flower centers, using Template B


## Cutting: Purple Quilt

From Lavender/Yellow Passiflora, cut:

- 7 rectangles, $121 / 2^{\prime \prime} \times 161 / 2{ }^{\prime \prime}$

From Lavender/Green Hellebore/Fern, cut:

- 8 rectangles, $12^{1 ⁄ 2} 2^{\prime \prime} \times 161 / 2^{\prime \prime}$

From Lavender Medium Floral, cut:

- 6 squares, $81 / 22^{\prime \prime} \times 81 / 2 "$

From Lavender Dragonfly/Dots, cut:

- 8 squares, $81 / 22^{\prime \prime} \times 81 / 2^{\prime \prime}$

From Blue Dragonfly/Dots, cut:

- 7 squares, $81 / 22^{\prime \prime} \times 81 / 2 "$

From Purple Fans, cut:

- 4 squares, $81 / 22^{\prime \prime} \times 81 / 2 "$
- 3 flowers, using Template A

From Lavender Snails, cut:

- 5 squares, $81 / 22^{\prime \prime}$ x $81 / 2 "$

From Lavender Plaid, cut:

- 7 squares, $81 / 22^{\prime \prime} \times 81 / 2 "$

From Blue Plaid, cut:

- 4 flowers, using Template A

From Pink/Blue Small Floral, cut:

- 4 squares, $81 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$
- 2 flowers, using Template A

From Green/Yellow Small Floral, cut:

- 4 squares, $81 / 22^{\prime \prime}$ x $81 / 2 "$
- 10 leaves, using Template C

From Green Check, cut:

- 23 leaves, using Template C
- 7 flower centers, using Template B

From Blue Check, cut:

- 6 flower centers, using Template B

From Purple Check, cut in order given:

- 9 strips, $21 / 2$ " $\times 40$ ", for double-fold binding
- 5 squares, $81 / 2^{\prime \prime} \times 81 / 2 "$
- 8 flowers, using Template A
- 4 flower centers, using Template B


## Assembly

All seams ${ }^{1 / 1} 4^{\prime \prime}$. Press seams in direction of arrows unless otherwise instructed. Assembly instructions are the same for all three quilts.

1. This quilt is designed to be assembled in 5 horizontal rows. Each row contains three $121 / 2^{\prime \prime} \times 161 / 2^{\prime \prime}$ rectangles and ten $81 / 2^{\prime \prime}$ squares. Within each row, you can either arrange the rectangles and squares as shown in the sample quilts, or arrange them however suits you best. (A design wall is very helpful for this process.) The illustration below shows one possible horizontal row arrangement. Also see the Quilt Assembly Diagram. Once arranged, sew the pieces in each row together. (Sew squares together first, then sew square-units to rectangles.) Press seams toward rectangles and for opposing seams.


Make 5 horizontal rows, each using 3 rectangles and 10 squares.
2. Arrange the 5 rows on a design wall or other flat surface, and decide where you want to appliqué the flowers and
leaves. In the sample quilts, some of the appliqué pieces cross the seam lines of the rows. Any pieces like this will need to be appliquéd in place after the rows are sewn together. But, for any pieces that are completely contained within a row, it's easiest to appliqué them in place before the rows are sewn together, as you will be working with a smaller portion of the quilt top. Using your favorite appliqué technique, first appliqué the flower centers to the flowers, then appliqué the completed flowers - and the leaves - in place.


Appliqué pieces to horizontal rows (flowers or leaves that cross seam lines between rows should be saved until Step 3.)
3. Sew the 5 rows together as shown in the Quilt Assembly Diagram. Press seams in one direction. Appliqué the remaining pieces in place.

## Finishing

Layer quilt top, batting, and backing. Quilt as desired. Bind. Don't forget to sign and date your finished quilt.


