

Antique Treasures
Designed for Paintbrush Studio
By
Cathy Miles

Antique Treasures

76" by 90"

This quilt uses three traditional blocks: Grecian Square, Contrary Wife, and Butterfly from 1936. Blocks are $12\frac{1}{2}$ " square, quilt finishes 76" by 90".

Fabrics: 1 Fat Roll from Paintbrush Studio or 25 assorted fat quarters

2 yards light print, 98351 suggested, for appliqué block background, outer pieced border and binding

1 yard dark blue, 98262 suggested, for butterfly wings and pieced border

2 yards bright yellow, 98311 suggested, for sashing and butterfly accents

5 $\frac{1}{2}$ yards 98541 or 98601 for backing

1 $\frac{1}{2}$ yard fusible webbing, optional Black embroidery floss, optional

Sort the strips or fat quarters- 1 strip will be needed for cornerstones, keep in mind that careful cutting will yield thirty-two $2\frac{1}{2}$ " squares and thirty are needed for the setting. You may want to choose 2 similar prints and alternate them. The 6 Grecian Square blocks will use 7 strips; the 8 Contrary Wife blocks will use 9. Select the strips to use for these blocks, more contrast will show the block design; less contrast will give a softer look. The remaining strips will be used in the appliqué blocks and pieced borders.

Grecian

Square:

Each

block has 1

center square

that is $4\frac{1}{2}$ ",

four $4\frac{1}{2}$ " half

square

triangles, and four $4\frac{1}{2}$ " pieced

squares. To make the half square

triangles, cut a total of twenty-four 5"

squares of contrasting fabrics. Draw a

center diagonal line on the 12 lightest

in color. Sew $\frac{1}{2}$ " from each side of the

line, cut apart, press open, trim to $4\frac{1}{2}$ ".

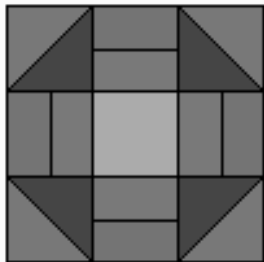
The pieced squares are sewn from

24 rectangles $2\frac{1}{2}$ " by $4\frac{1}{2}$ " in a light

print and 24 rectangles $2\frac{1}{2}$ " by $4\frac{1}{2}$ "

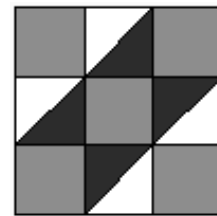
in a contrasting print. Sew together

using $\frac{1}{4}$ " seam allowance, check to see



that they measure $4\frac{1}{2}$ ". Adjust your seam allowance if necessary.

Arrange the blocks as shown to assemble 6 Grecian Square blocks that measure $12\frac{1}{2}$ ".



Contrary Wife:

Each block has five $4\frac{1}{2}$ " squares and four half square triangles. Cut a total of thirty-two 5" squares in contrasting colors. Make 32 half square triangles with the light/dark contrast in mind. Cut forty $4\frac{1}{2}$ " squares from the chosen strips, arrange as shown to make 8 Contrary Wife squares measuring $12\frac{1}{2}$ ". Don't you love the name of this one?



Now for the butterflies!

There are 8 butterfly blocks in this quilt. Cut eight 13" squares for the background and plan to trim them to 12 1/2" when the appliqué is finished. Either machine or hand methods of appliqué can be used. If enlarging the following illustration to make templates, be sure to add seam allowances for hand appliqué. If using a fusible product, follow the specific directions for that product. Use a blanket stitch or your favorite way to appliqué the wings and body pieces to the blocks, using either matching thread or black embroidery floss. If you prefer, use embroidery floss to make the antennae. The remainder of the light and blue fabrics will be used in the pieced border and for the binding.

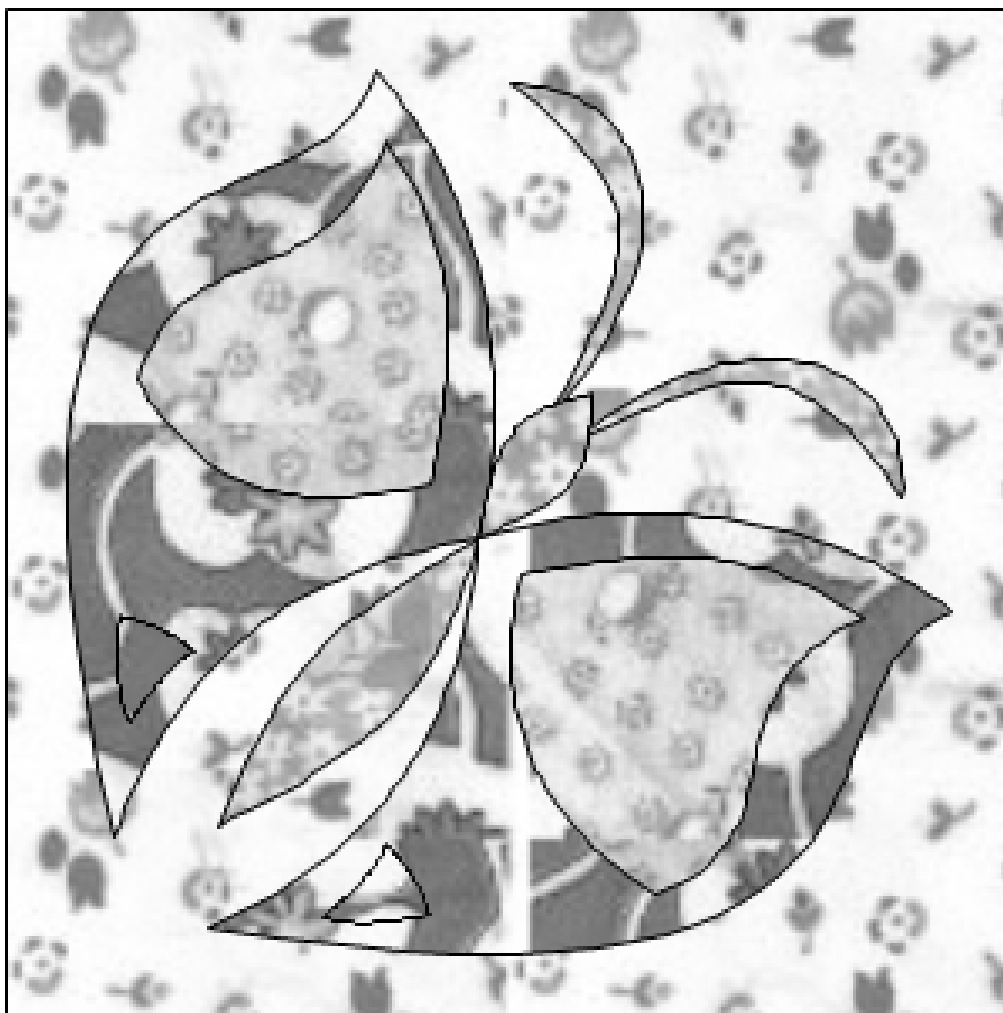
Sashing and cornerstones: From the yellow fabric, cut 49 sashing strips 12 1/2' by 2 1/2". From strip(s) set aside for cornerstones, cut thirty 2 1/2" squares.

Assemble the quilt center. Watch the direction of the blocks to create the medallion effect as shown.

Borders: The first border is made from approximately sixty 5" squares. Cut these from the remaining fabrics, set aside the blue and light print for the outer pieced border blocks and binding. Sew two side border pieces of 17 squares and borders for the top & bottom of 14 blocks each. Add or trim squares as needed.

Before cutting the strip pieced outer blocks, cut nine 2 1/2" strips of the light fabric for the binding and set aside. Each outer border block is made from three 2" by 5" strips with four 5" squares for the corners. Let the blue and light fabrics dominate these simple rail fence blocks. Arrange to create a pleasing effect, such as putting blue to the outside as shown. Adjust the border strips as needed.

Quilt as desired, bind, and enjoy your new quilt!



Enlarge 200% to draw templates

Add seam allowances if using needle turn method.

Designed by Cathy Miles
for

Paintbrush Studio

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