

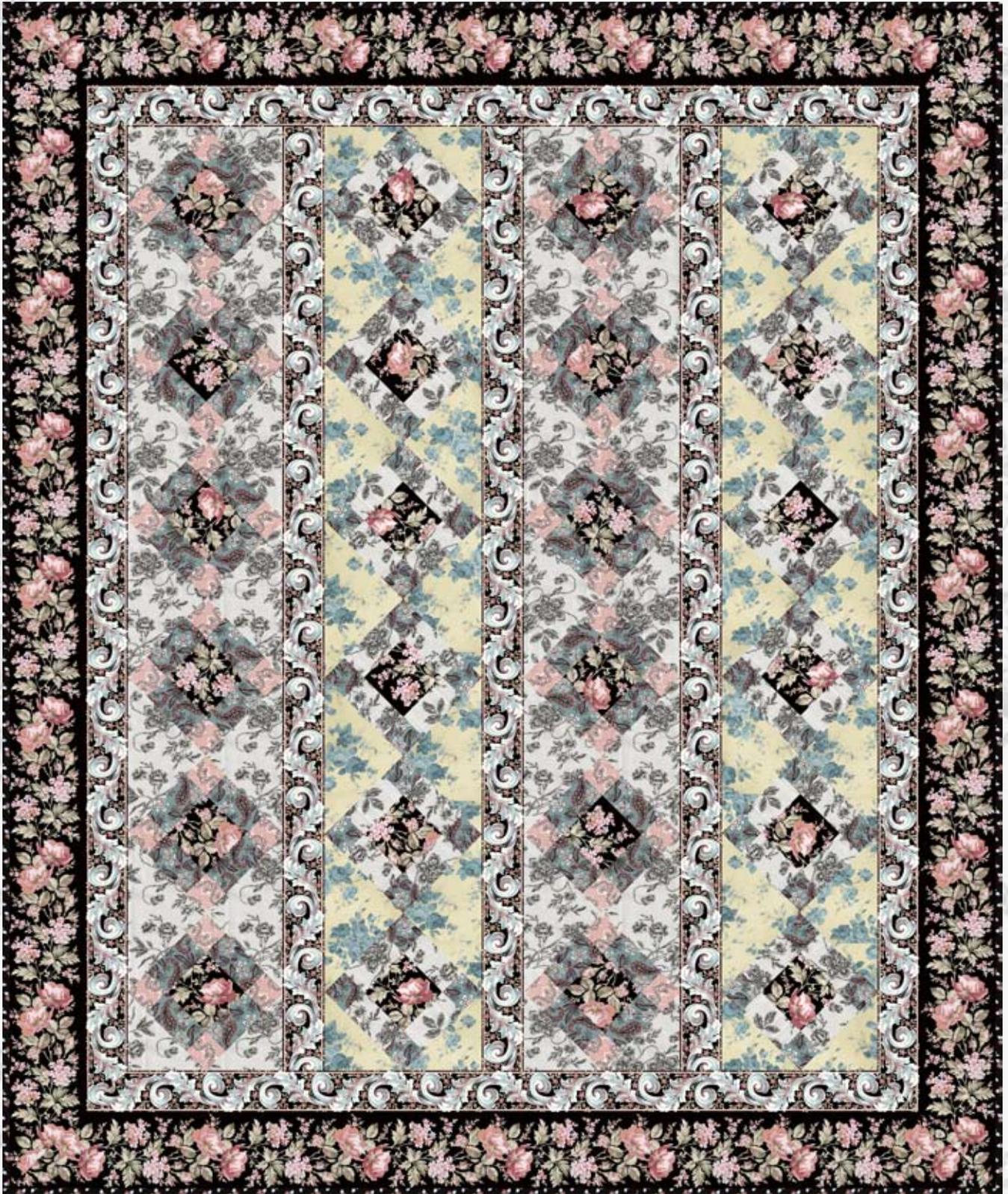


Featuring

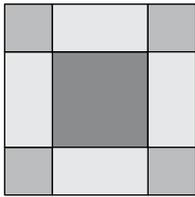
1800's Blended Traditions

**Fabric & Quilt Designed by Marsha McCloskey
for**

In The Beginning *fabrics*



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8057 16th Ave. NE • Seattle, WA 98115
www.inthebeginningfabrics.com



FINISHED BLOCK SIZE: 8" x 8" • FINISHED QUILT SIZE: 73" x 86½"

- A separate materials list is given for each of the two quilts.
- Yardages are based on 40" fabric width.

Materials: Brown/Rose Quilt

- 4⅞ yds. Brown Floral Stripe (1BTA1) for blocks, vertical sashing, and border
- ⅞ yd. Pink Paisley (2BTA1) for blocks
- ⅓ yd. Green Serpentine (5BTA1) for blocks
- 1½ yds. Red Toile Floral (4BTA4) for blocks and setting triangles
- 1⅞ yds. Green Medium Floral (3BTA1) for setting triangles
- ⅞ yd. Brown Small Floral (6BTA1) for binding
- 5⅝ yds. for backing (lengthwise seam)

Materials: Black/Yellow Quilt

- 4⅞ yds. Black Floral Stripe (1BTA2) for blocks, vertical sashing, and border
- ⅞ yd. Gray Paisley (2BTA2) for blocks
- ⅓ yd. Pink Serpentine (5BTA2) for blocks
- 1½ yds. Black Toile Floral (4BTA2) for blocks and setting triangles
- 1⅞ yds. Yellow Medium Floral (3BTA2) for setting triangles
- ⅞ yd. Black Small Floral (6BTA2) for binding
- 5⅝ yds. for backing (lengthwise seam)

Cutting

One set of cutting instructions is given, to be used for either the Brown/Rose Quilt or the Black/Yellow Quilt. Fabrics are cut in order given in Materials lists.

Cut strips across width of fabric, unless otherwise instructed.

From Floral Stripe, cut *in order given*:

- 4 lengthwise strips, 9½" x 92", for outer border (*Note: Cut each border strip so that the design repeat is the same in each strip, as shown in the cover photo. This will make the design match at the mitered corners. If you prewash your fabric, you might need to cut your strips narrower than 9½" to get the desired portion of the design. As you determine the width of your strip, be sure to include a ¼" seam allowance on each side.*)
- 3 lengthwise strips, 3½" x 71", for vertical sashing (*Note: Cut each strip so that the design repeat is the same in each strip, as shown in the cover photo. If you prewash your fabric, you might need to cut your strips narrower than 3½" to get the desired portion of the design. As you determine the width of your strip, be sure to include a ¼" seam allowance on each side.*)
- 24 squares, 4½" x 4½", for blocks

From Paisley, cut:

- 48 rectangles, 2½" x 4½", for blocks
- 48 squares, 2½" x 2½", for blocks

From Serpentine, cut:

- 48 squares, 2½" x 2½", for blocks

From Toile Floral, cut:

- 5 squares, 12⅝" x 12⅝"; cut each square twice diagonally to make 20 side-setting triangles
- 4 squares, 6⅝" x 6⅝"; cut each square once diagonally to make 8 corner-setting triangles
- 48 rectangles, 2½" x 4½", for blocks

From Medium Floral, cut:

- 5 squares, 12⅝" x 12⅝"; cut each square twice diagonally to make 20 side-setting triangles
- 4 squares, 6⅝" x 6⅝"; cut each square once diagonally to make 8 corner-setting triangles

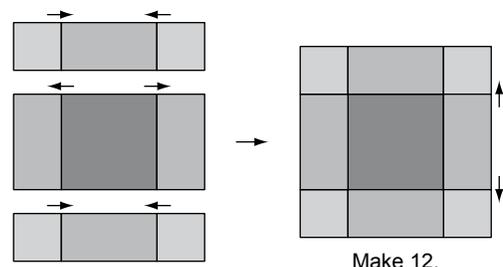
From Small Floral, cut:

- 9 strips, 2½" x 40", for double-fold binding

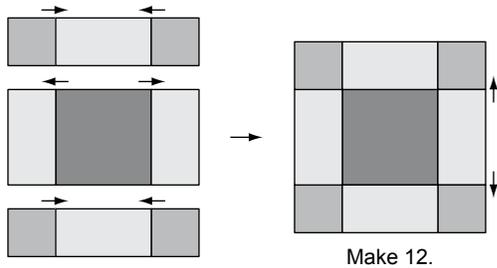
Block Assembly

All seams ¼". Press seams in direction of arrows unless otherwise instructed. Assembly instructions are the same for both quilts. Refer to photographs for fabric placement.

1. Using 1 Floral Stripe 4½" square, 4 Paisley 2½" x 4½" rectangles, and 4 Serpentine 2½" squares, make a block as shown. Repeat to make a total of 12 blocks.

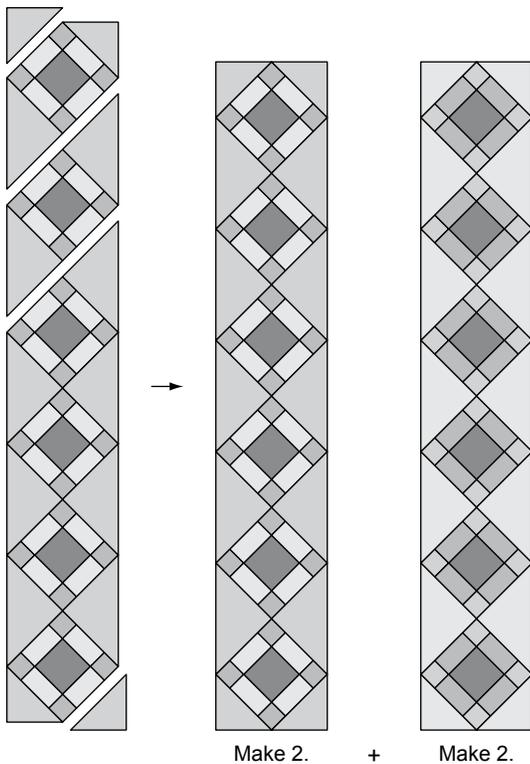


2. Using 1 Floral Stripe $4\frac{1}{2}$ " square, 4 Toile Floral $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles, and 4 Paisley $2\frac{1}{2}$ " squares, make a block as shown. Repeat to make a total of 12 blocks.

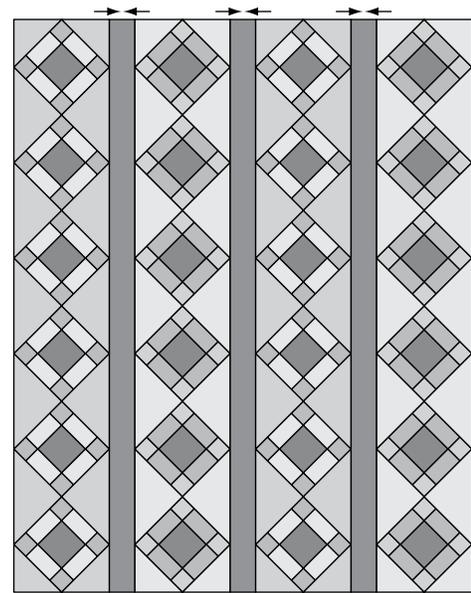


Quilt Top Assembly

1. Referring to photograph for block and fabric placement, sew together in a row: 6 blocks, 10 side-setting triangles, and 4 corner-setting triangles. Press seams toward setting triangles. Repeat to make a total of 4 rows.



2. Measure length of each row made in Step 1. If all 4 rows do not measure the same, take an average of the 4 measurements. Trim 3 Floral Stripe $3\frac{1}{2}$ "-wide vertical sashing strips to this length. Sew the block rows and vertical sashing strips together as shown at upper right. Press seams toward sashing strips.

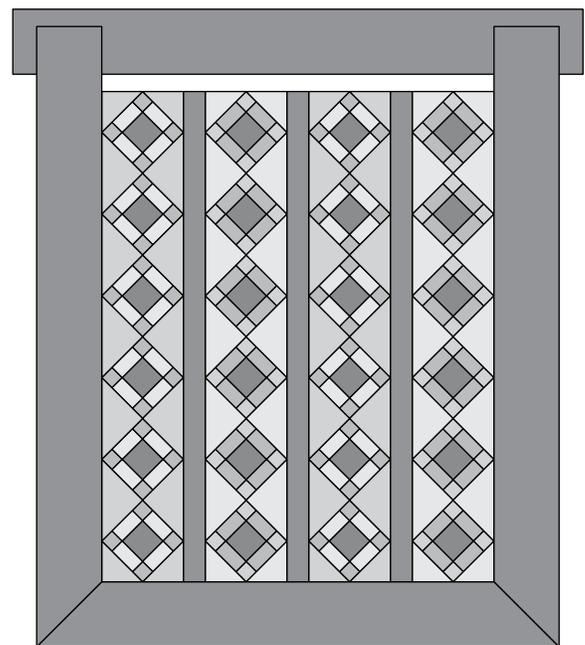


Borders

With right sides together (and making sure that the design is oriented correctly, with the scroll-stripe portion of the design at the inner border), center, pin, and sew border strips to sides of quilt, stopping and backstitching $\frac{1}{4}$ " from edges. Press seams toward borders. The borders will extend beyond the top and bottom of your quilt top. Now sew the top and bottom borders to the quilt; start and stop your seams at the point where the side borders join the quilt top ($\frac{1}{4}$ " from edges). Miter corners using your favorite technique.

Finishing

Layer quilt top, batting, and backing. Quilt as desired. Bind. Don't forget to sign and date your finished quilt.



Quilt Assembly Diagram